Permit #F00026581

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026581 **Type of Permit:** FILMING **Release Date:** 04/07/2010

Production Company GREAT GUNS

Insured Company Name GREAT GUNS
Contact Phone No. 1 310-451-8150
Contact Phone No. 2
Fax 310-452-6323
Address 63 MARKET ST
VENICE, California 90291

Production Title SALONPAS

Type of Production Commercial - Standard

Producer Carie Krumme

Director Eden Tyler

1st AD na na

Production Manager Tara Saxon

FilmL.A. Coordinator Hans Groszkruger

Location Manager Sharon Herring
Primary Phone Office - 310-451-8150
Secondary Phone Office - 310-926-3700

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$52.00
Posting 900	$78.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,064.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $3,324.00

Number of Locations 2

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Production Company GREAT GUNS
Insured Company GREAT GUNS
Production Title SALONPAS

Location Manager Sharon Herring
Primary Phone Office - 310-451-8150
Secondary Phone Office - 310-926-3700

Location Address 203 S Norton Ave, Los Angeles, CA, 90004

Location Names

Location Type Private Residence

Location Description

Prep Dates 4/8/2010 - 4/8/2010 07:00 - 16:00

Film Dates 4/9/2010 - 4/9/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Sharon Herring Great Guns letter378.pdf
Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	4
Generator	2
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	8
Crew	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 OFFICER REQUIRED IF VEHICLES PARKED ON 2ND ST

Coordinator Note 1 FILML.A. MONITOR REQUIRED 6AM-10PM FILM DATE ONLY

Coordinator Note SPOT CHECK FOR CATERING/PARKING AT 300 S WILTON ST BRENDAN'S CHURCH PER INSP. ROTH

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs
S/S 2nd. St. fetween Lorraine And Van Ness
W/S Norton from 2nd. st south 150'

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Location Manager Sharon Herring
Primary Phone Office - 310-451-8150
Secondary Phone Office - 310-926-3700

N/S 2ND ST, NORTON AV WEST 40'

Approximate Footage 601 - 900

Log Number 1013097

Date(s) 4/9/2010 to 4/9/2010

Time(s) 07:00 to 22:00

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Summary Information — Location

Permit Number F00026581
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Insured Company GREAT GUNS
Production Title SALONPAS

Location Manager Sharon Herring
Primary Phone Office - 310-451-8150
Secondary Phone Office - 310-926-3700

Location Address 1350 S Sepulveda Blvd, Los Angeles, CA, 90025

Location Names

Location Type Park

Location Description

Film Dates 4/8/2010 - 4/8/2010 06:30 - 20:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document great guns.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	85
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	1
Semi Trucks	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	50
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; exterior walk and talk in park, basketball court and rec center exterior;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 2 PARK MONITORS REQUIRED 0630-2000 FOR WESTWOOD REC CENTER

Parking

Base Camp
Location Type : LA City Park
Street :

Crew Parking
Location Type : LA City Park
Street :

Posting "No Parking" signs W/S Veteren Ave between Rochester and 1417 Veterans Ave.
W/S Greenfield Ave. 100' south from end of park gate

Approximate Footage 301 - 600 **Log Number** 1013098

Date(s) 4/8/2010 to 4/8/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00026581

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Great Guns ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/19/2010

Great Guns
Name of Principal

By: [signature]
Representative's Signature

SHARON HERRING
Print Representative's Name

LOCATION MANAGER
Representative's title

623 Market St
Venice CA 90291
Principal's Address

310-451-8150
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT

Permit #F00026581

PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Ok to dress the exterior wall of Recreation center on Sepulveda Blvd Side as a nursery.
- Ok for placement of crane with balloon tires on dirt path.
- Ok to use Gators of Golf carts to transport equipment on the trails.
- Ok to cater and hold extras on the grass along the south east corner on the veteran's side
- Ok to park on the veteran's lot.
- Ok to park generator in the parking lot in front of the handicap spaces next to the pump station
- Ok to take up 2 handicap spaces for picture in the Sepulveda lot closest to Aidens place.
- Ok to take up 3 spaces in the Sepulveda lot against
- Ok TO TAKE UP 3-4 SPACES IN SEPULVEDA LOT IN THE MIDDLE AISLE ACROSS FROM FILM LOCATION.
- MAY NOT BLOCK OR RESTRICT ACCESS INTO THE PARKING LOT AND AIDAN'S PLACE.
- OK TO USE BASKETBALL COURTS ON THE NORTH EAST SIDE.
- COMPANY MUST POST NOTIFICATION SIGNS 48 HOURS PRIOR TO FILMING.
- OK TO PARK GENERATOR ON THE GRASS WITH PLYWOOD IN FRONT OF THE BASKETBALL COURTS.
- MAY NOT BLOCK SERVICE ROAD.
- OK TO USE A SMALL STAKE BED OR PICK UP TRUCK TO TRANSPORT GENERATOR.
- OK TO USE SERVICE ROAD OFF THE VETERAN SIDE THAT RUNS ALONG THE POST OFFICE PARKING.
- OK TO ACCESS GATE THROUGH BACK ENTRANCE NEAR ALLEY FOR EQUIPMENT STORAGE.

F-26581 GREAT GUNS-SALONPAS

NOT A PERMIT